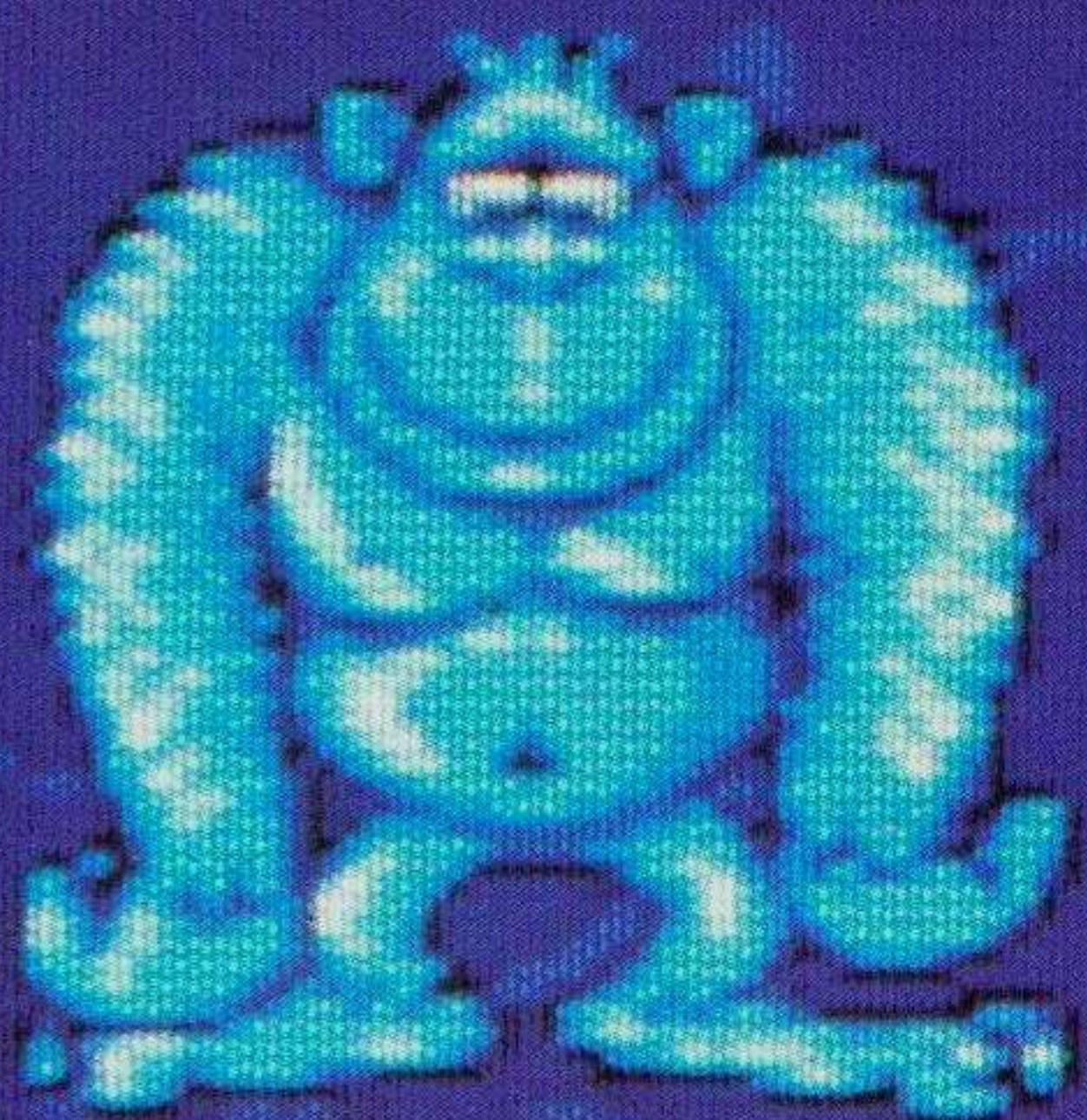




MUSICOLOR
COLOURING BOOK



HOW TO USE PITCH PATTERNS

Notes are written on a series of lines known as the stave. These pitch patterns are to help you remember in which line or space of the stave each note is written.

In music we only need seven different names of notes and they are simply

A
G B

F C

E D

They are then repeated at a higher pitch— for notes can be the same tone but be higher or lower as colour can be lighter or darker.

Colour the Christmas tree by using the colours of the notes in the spaces. Colour the balloons with the colours of the notes on the lines and with all the other patterns use the correct colours of the notes on either the lines or the the spaces.

When you are colouring call blue “A”, green “B” etc. In this way you will be naming the notes correctly.

GREAT STAVE PATTERN MAKER

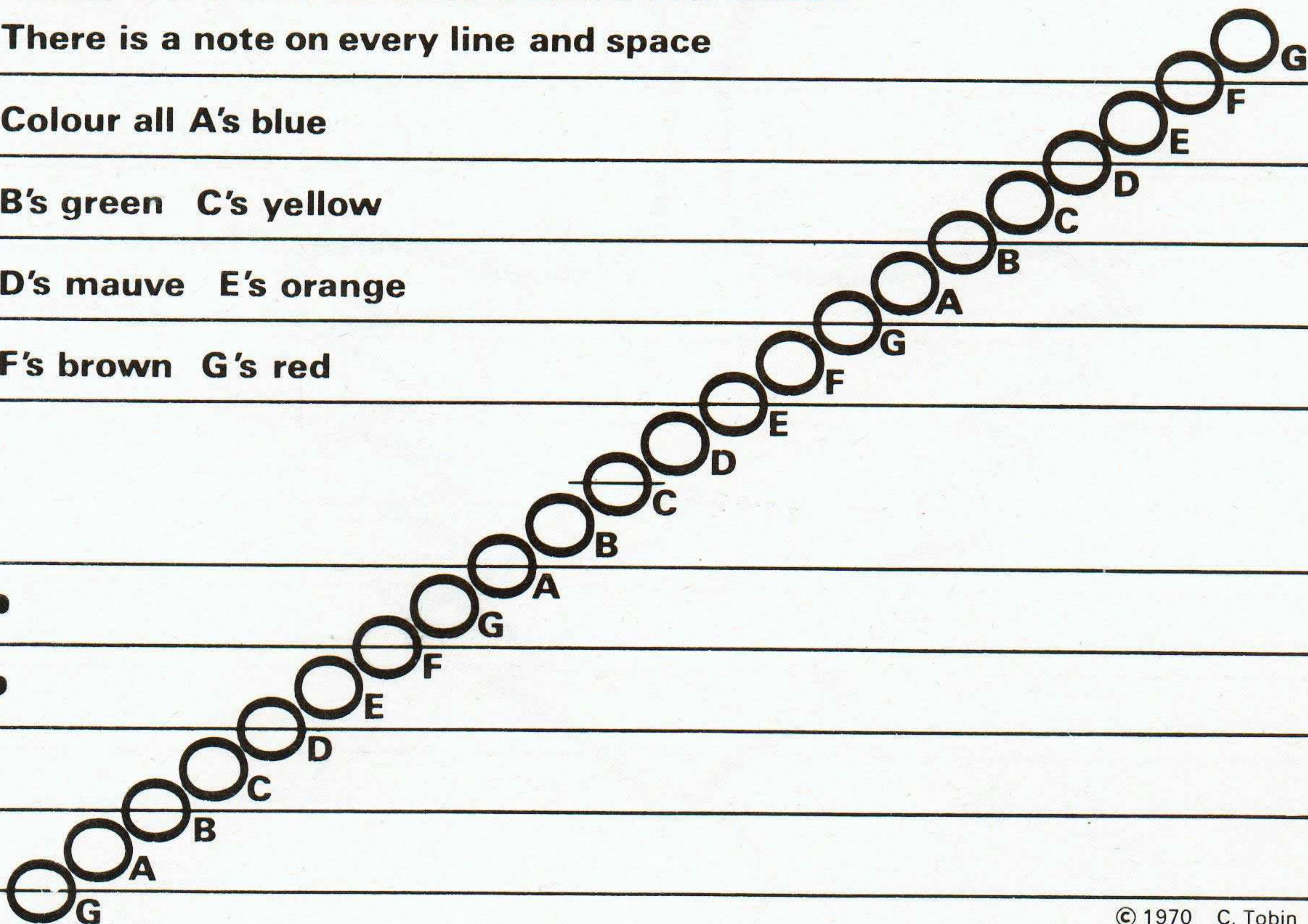
There is a note on every line and space

Colour all A's blue

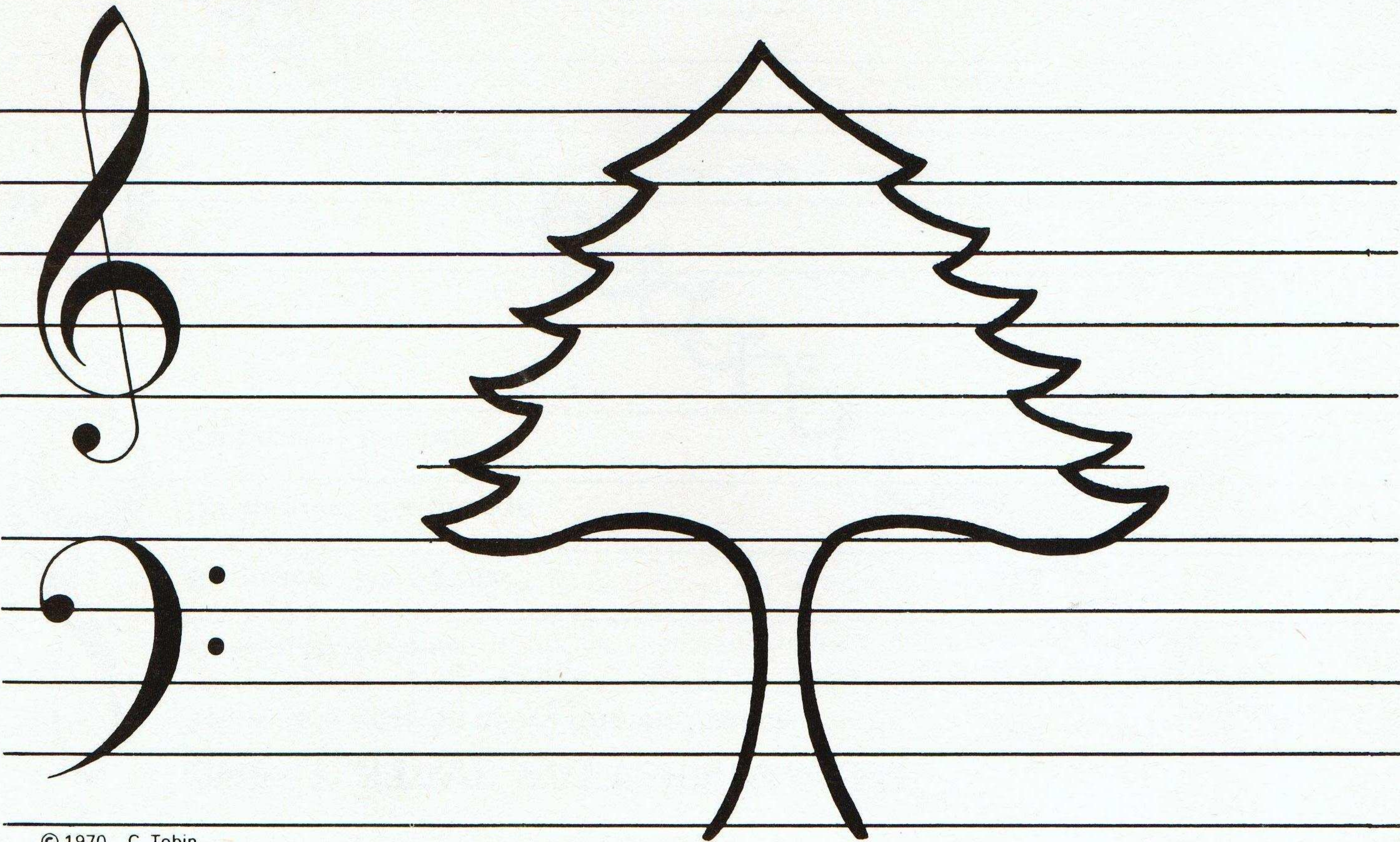
B's green C's yellow

D's mauve E's orange

F's brown G's red

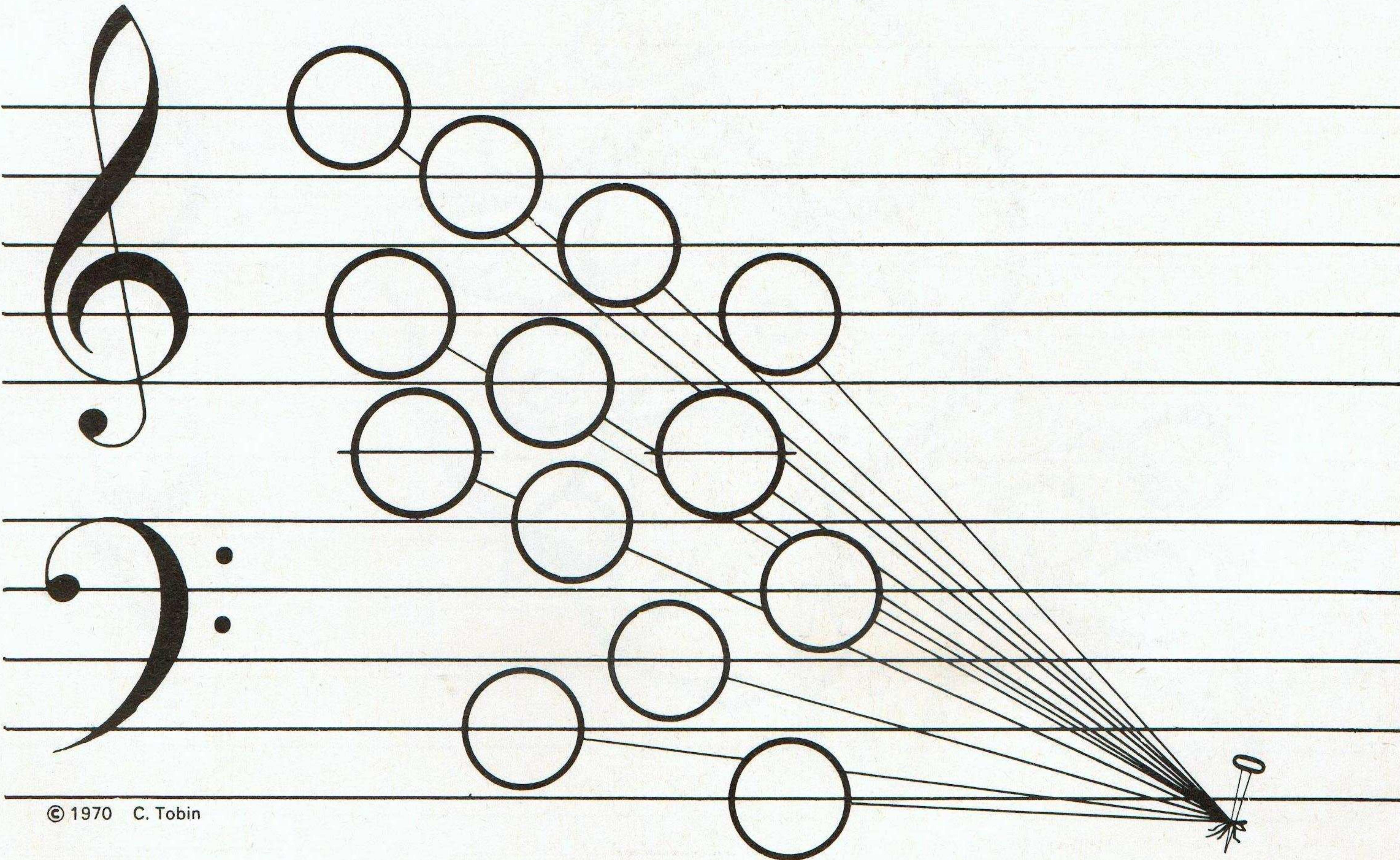


Use the colours of the notes in the spaces.

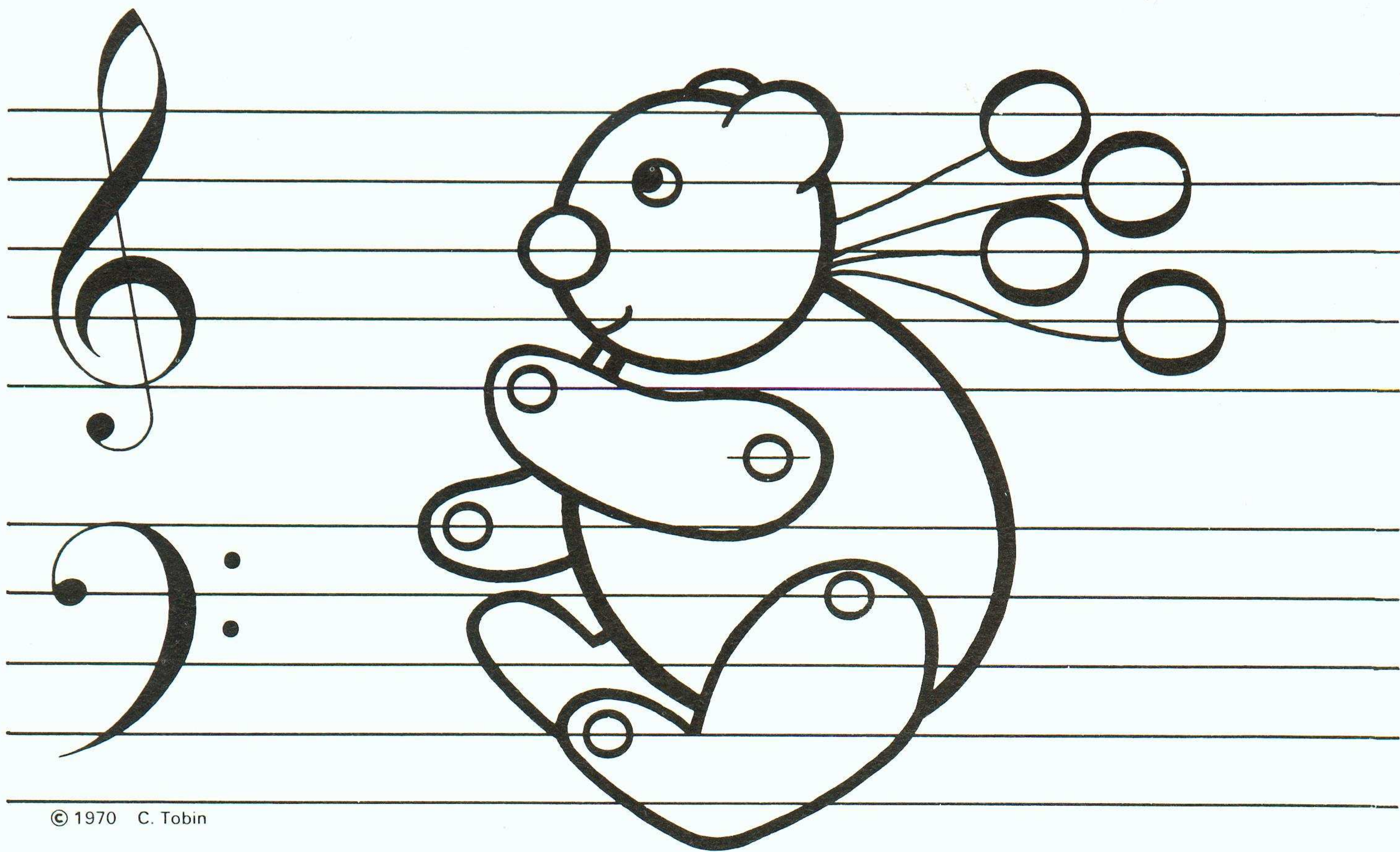


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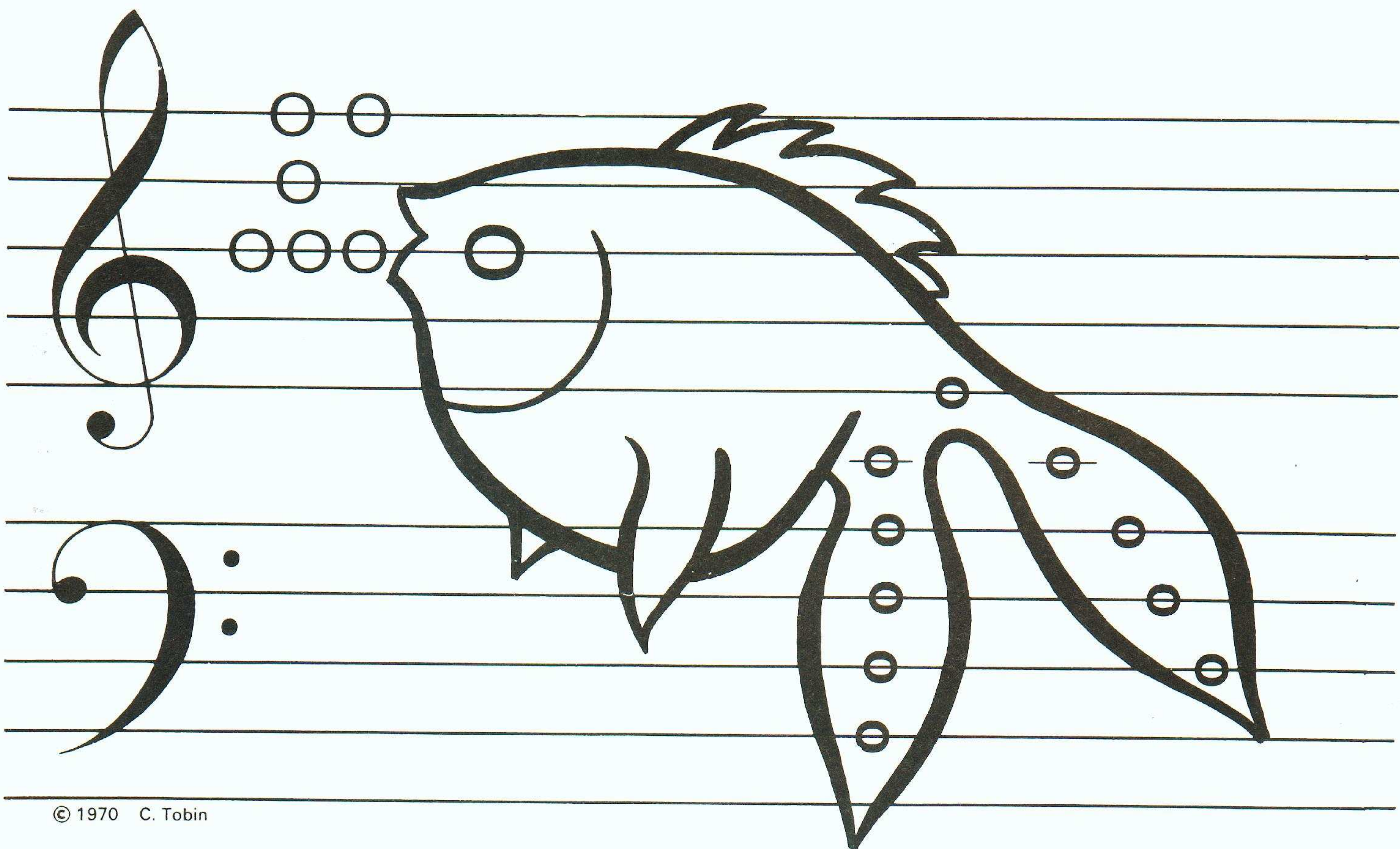
Use the colours of the notes on the lines.



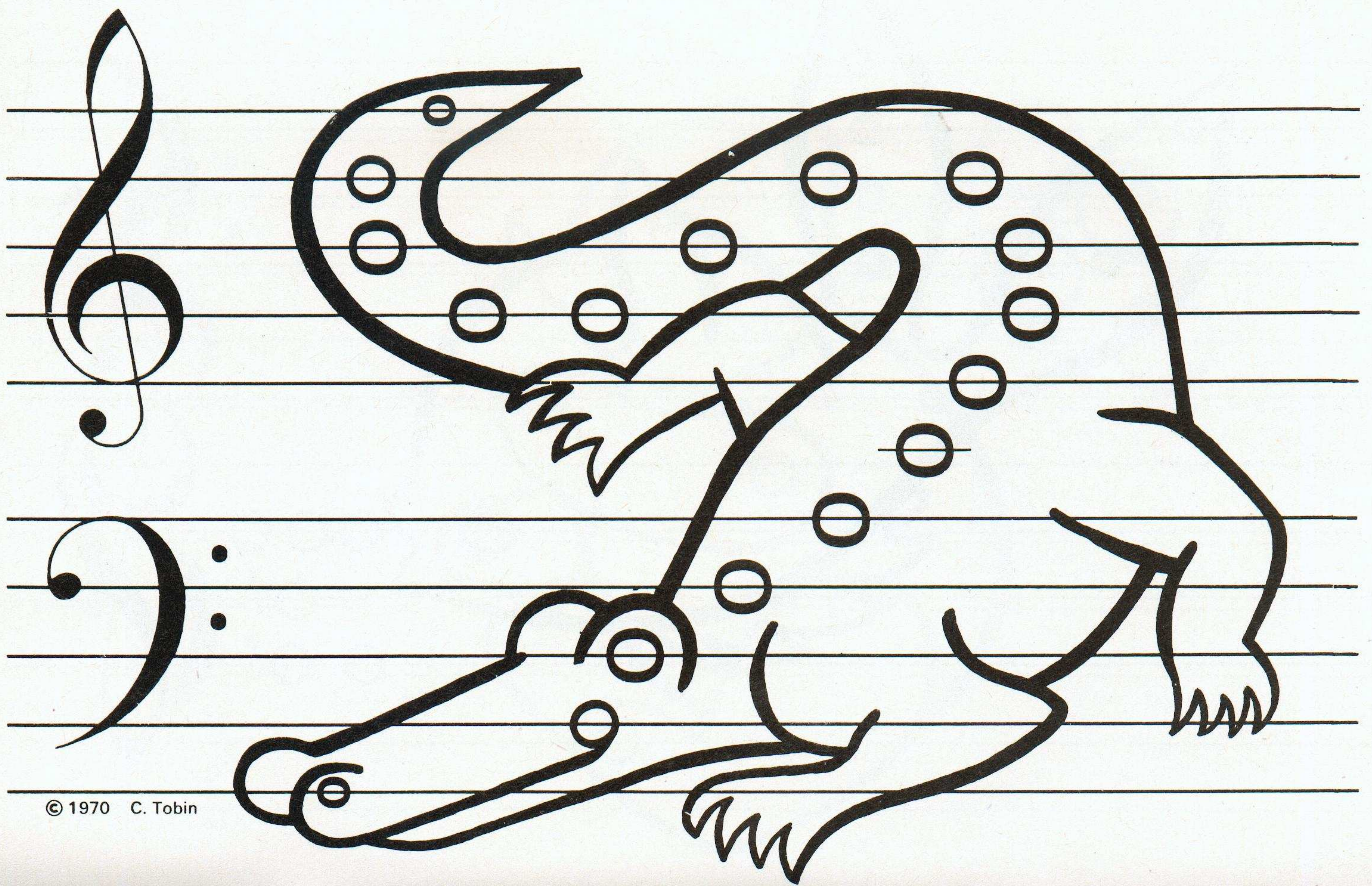
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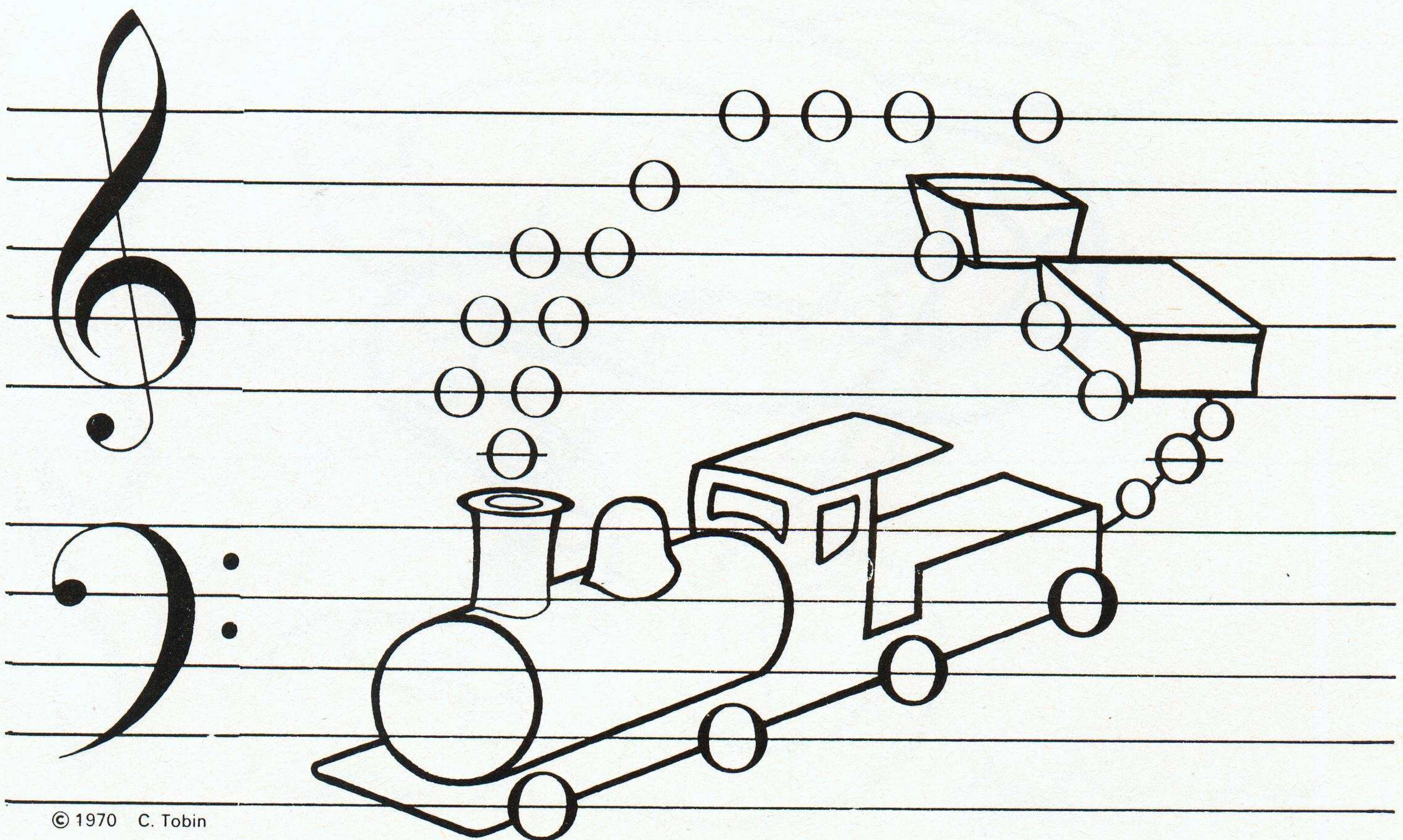
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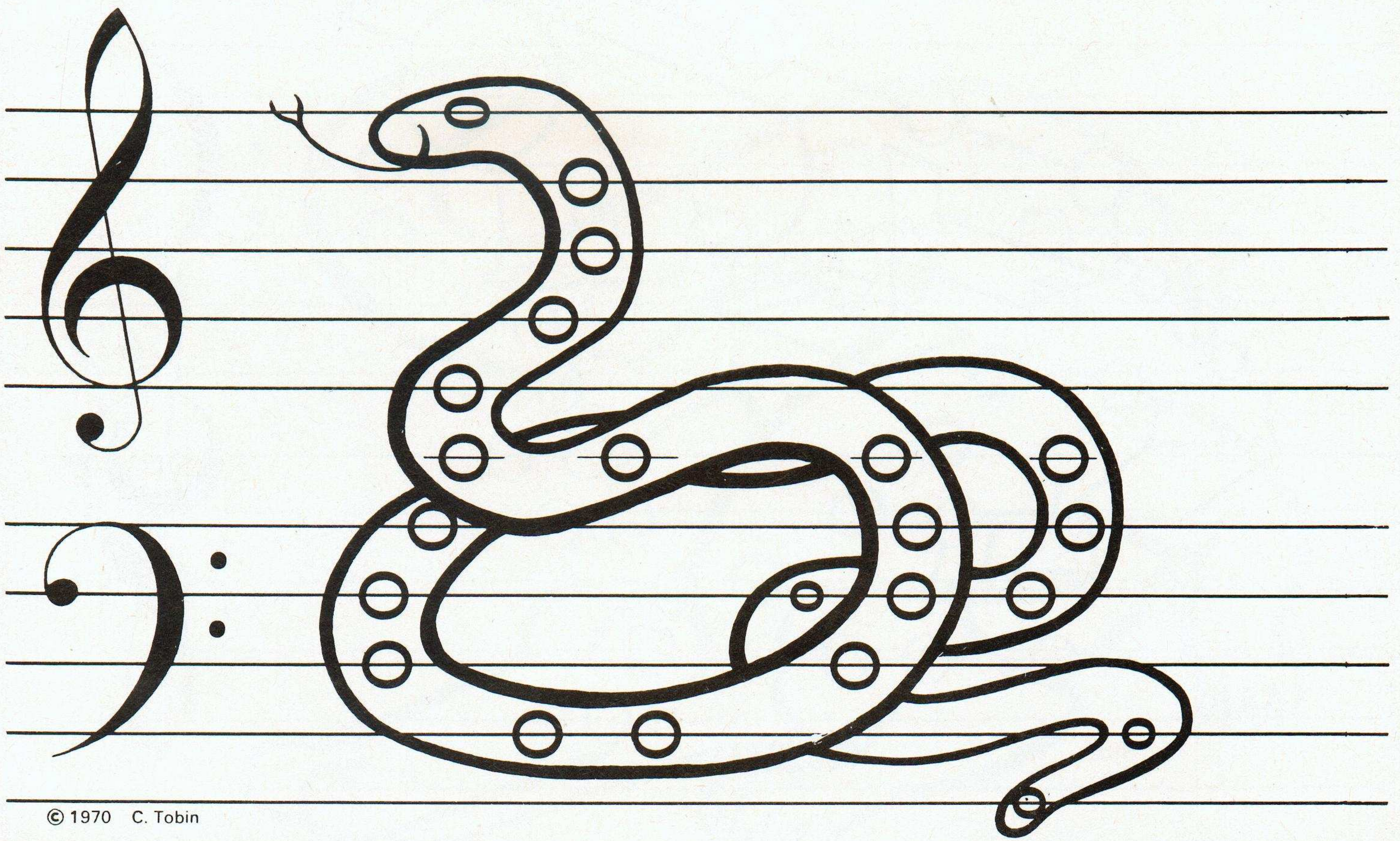
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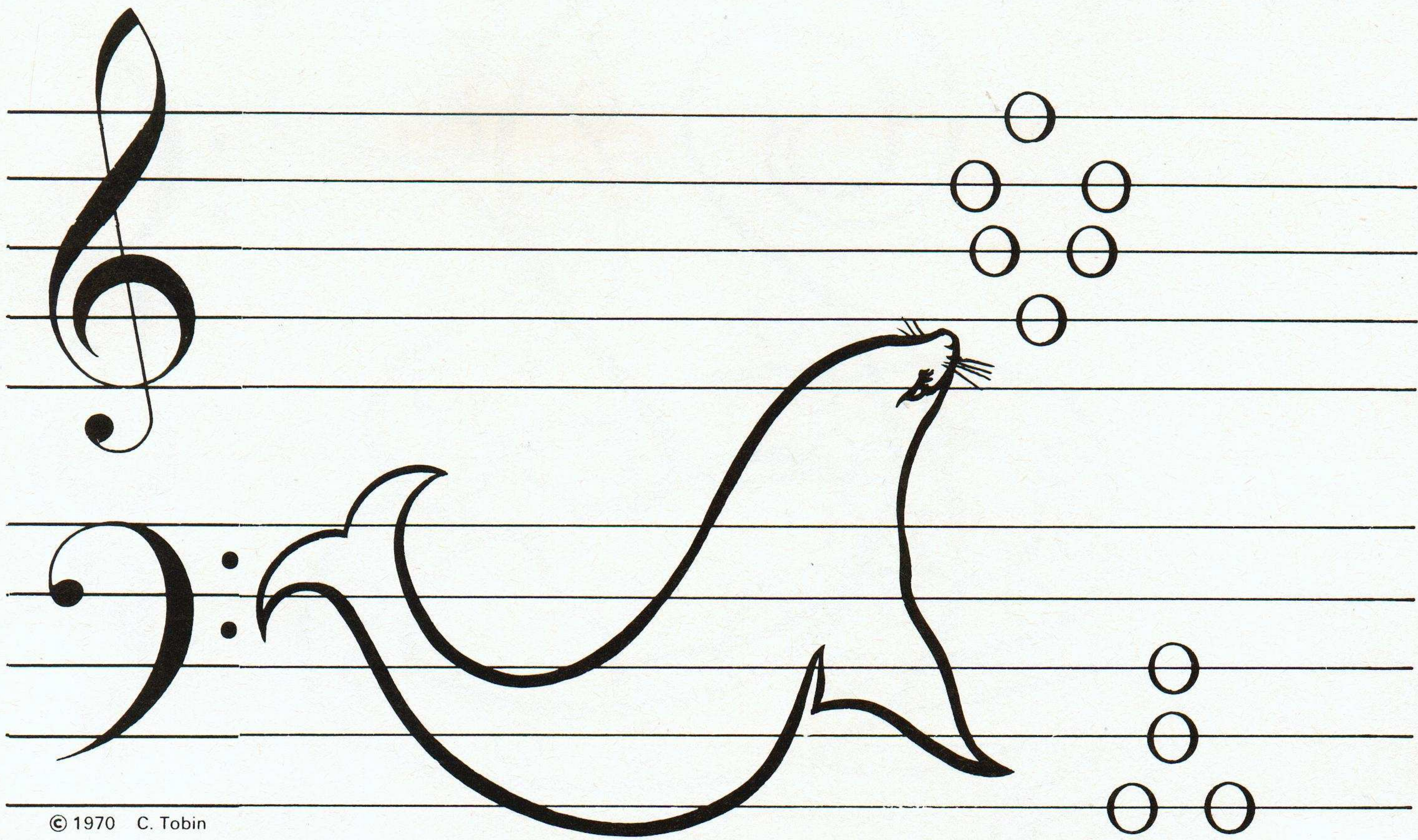
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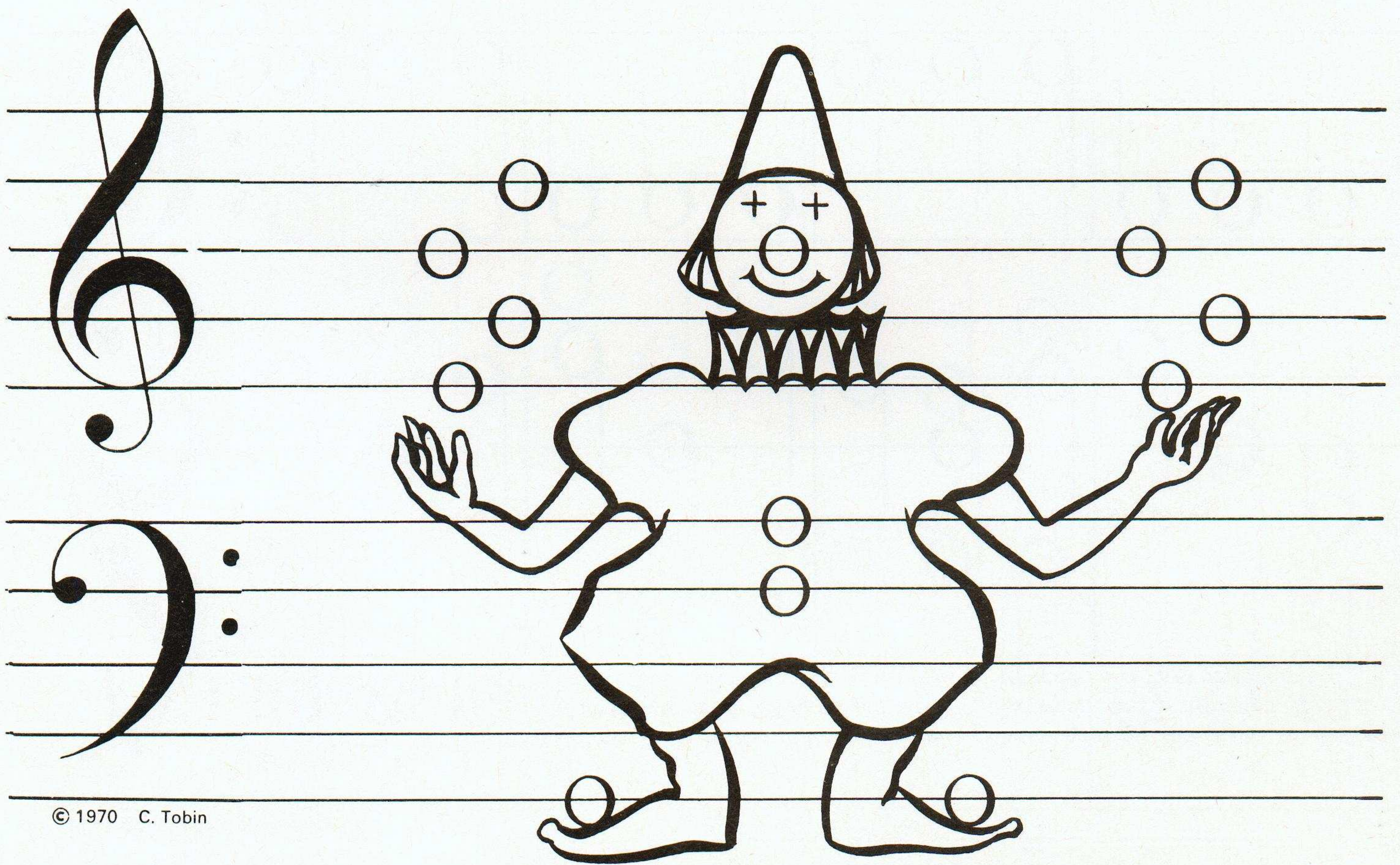
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Little Waltz

Colour these notes and mark your instruments with coloured adhesive labels. The following two tunes can

be played on the piano or divided between two instruments such as recorder and bass xylophone

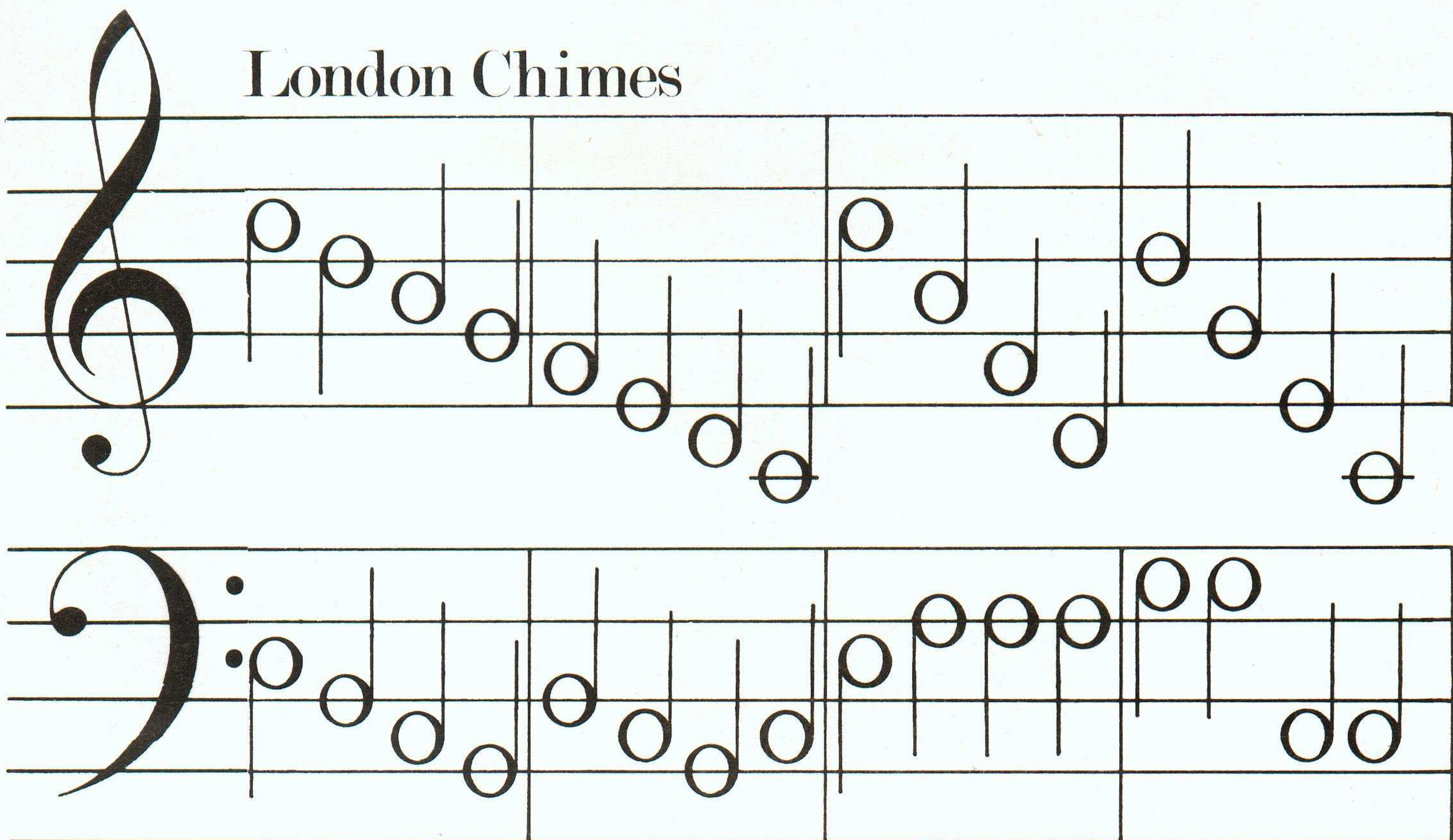
The first system of musical notation for 'Little Waltz' consists of two staves. The top staff is in treble clef and contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is in bass clef and contains a sequence of notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The notes are arranged in a way that suggests a simple melody and accompaniment.

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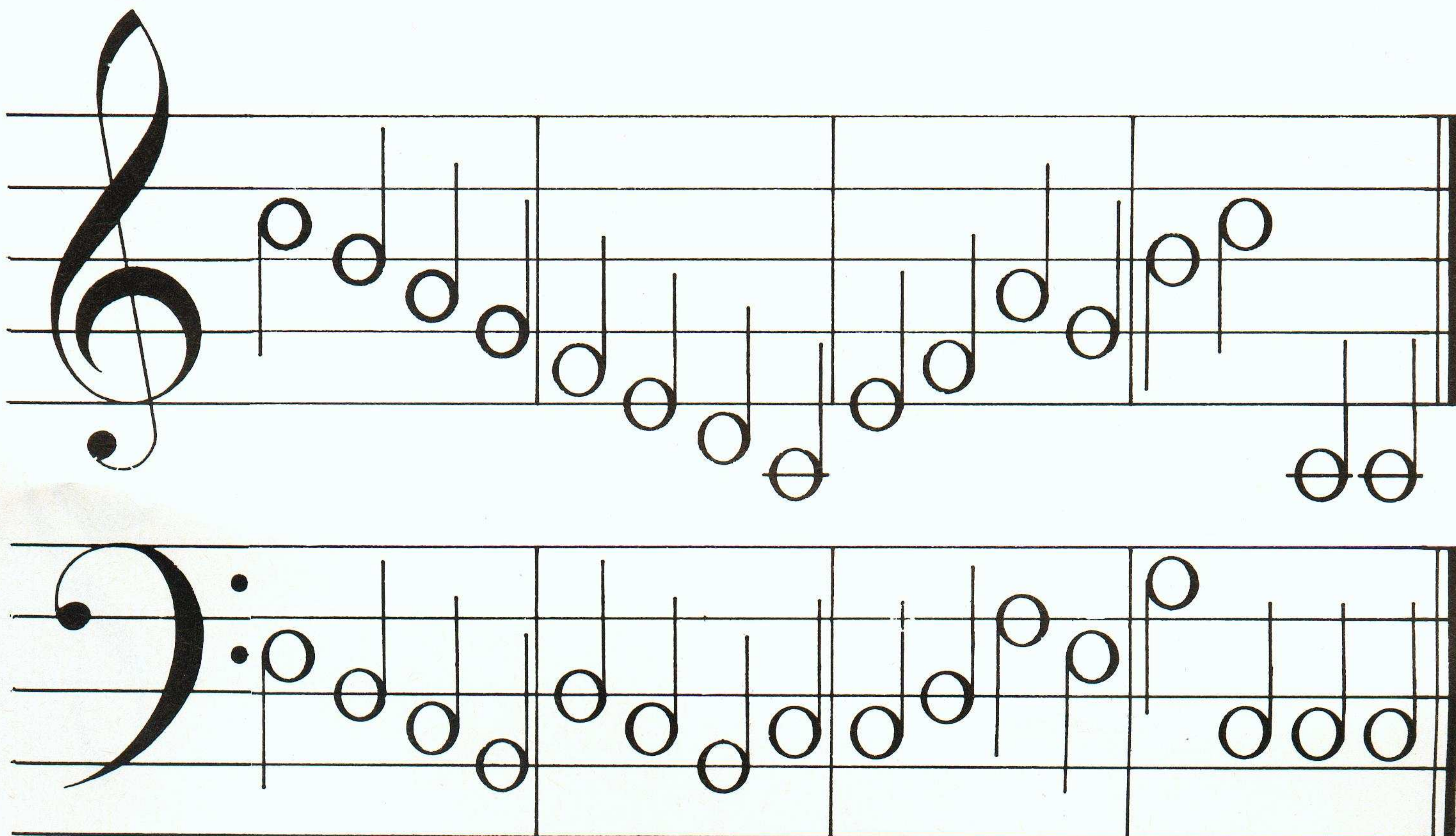
The second system of musical notation for 'Little Waltz' consists of two staves. The top staff is in treble clef and contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is in bass clef and contains a sequence of notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The notes are arranged in a way that suggests a simple melody and accompaniment.

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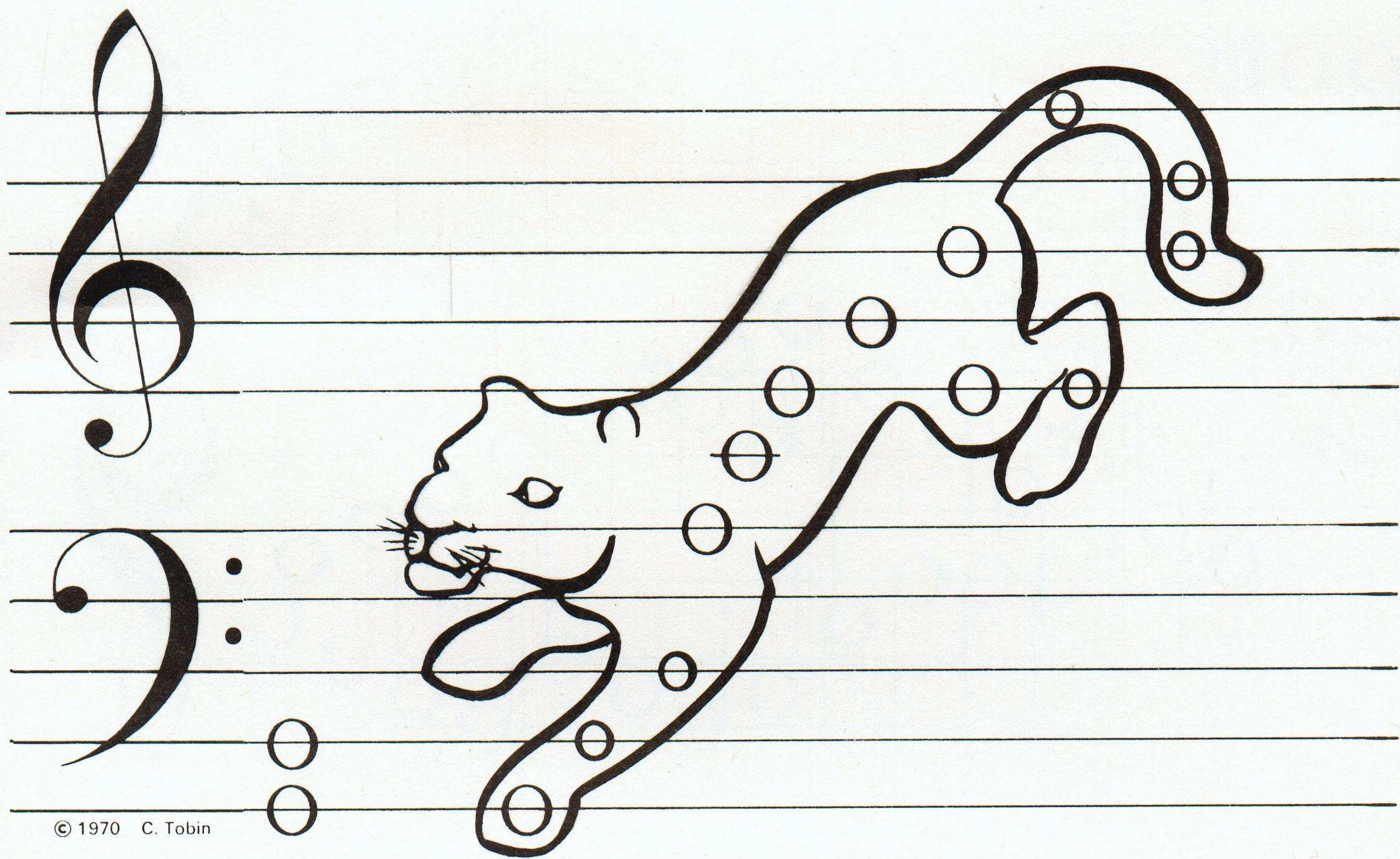
London Chimes



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